

Station to city and city to station

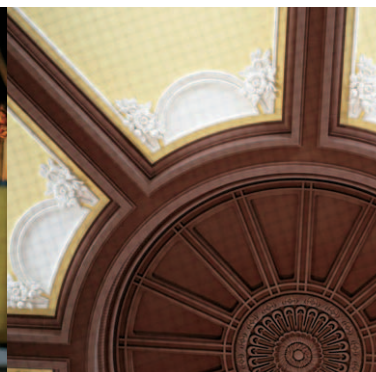
東京エキマチ

Tokyo Ekimachi



京日八東丸大有
橋本重京の手楽
橋洲駅内町町

FREE



deep-walking guide

Top 50 Sights

Tokyo Station
Nihombashi
Marunouchi
Yaesu / Kyobashi
Otemachi / Yurakucho

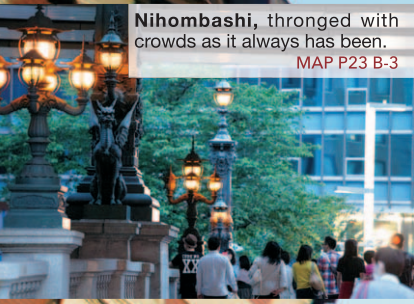


東京 TOKYO STATION CITY

Tokyo International Forum at lunch hour. MAP P23 C-1



Nihombashi, thronged with crowds as it always has been. MAP P23 B-3



Marunouchi Naka Dori on a holiday, packed with tourists. MAP P23 B-1



Yaesu Exit Bus Terminal, busy even at night. MAP P23 B-2



雑踏 *The Crowds*

Nihombashi, Marunouchi, Yaesu, Kyobashi, Otemachi, Yurakucho, and Tokyo Station. The charm of Ekimachi lies in the personality of each area. This is the heart of Tokyo, where people are always coming and going, throughout the day, night, and holidays.

A unique sight you can see in the crowds

The intersection in front of the Marunouchi North Exit of Tokyo Station

If the Yaesu area crowded with bars and restaurants is a “businessmen’s rest area”, then the Marunouchi area with all its office buildings is the “businessmen’s war zone”. Professionals in their suits are constantly striding about the base of high rise buildings here. The picture here is of the famous intersection in front of the Marunouchi North Exit of Tokyo Station, which is often used as an introductory shot on the news. Ekimachi is busy today, as always. © 1 Marunouchi, Chiyoda-ku

MAP P23 B-2



deep-walking guide

Top 50 Sights

Welcome to Tokyo Station!

Want to walk around as locals?
Here, you have the best guide "Tokyo Ekimachi"!
This is a deep-walking guide published especially for
local office workers in Tokyo Station district;
named and divided as Tokyo Station / Nihombashi /
Marunouchi / Yaesu / Kyobashi / Otemachi /
Yurakucho.

Since 2015, we have explored and introduced
un-known places around this one of the biggest
station in Japan.

Not only high buildings, busy people, but there are
many interesting spots here. Let's enjoy wandering
into "real" Tokyo!!

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東京エキマチ

Tokyo Ekimachi

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水都

In the Edo Era (1603-1867), Ekimachi area was a capital surrounded by waterways. Rivers flowing through the city once served as canals, including the Edo Castle moat. Enjoy the remnants of these waterways as you imagine that bygone era.

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Remnants of Waterways

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A pleasure boat that departs from the start of the 53 Stations of the Tokaido

Nihombashi Cruise

There were once many piers along the Nihombashi River, and Nihombashi itself was an economic hub for goods shipped from across Japan. A pier finally returned to this area in 2011. Pleasure boats regularly depart from this pier, giving 50 to 60 thousand people per year the chance to enjoy boating on the river. Interestingly, while there are 32 lion statues in Nihombashi (8 each on 4 bridges), 4 of them can only be seen from a pleasure boat.

©1-1 Nihombashi, Chuo-ku

MAP P23 B-3



Thinking of the past of the river and bridges embodied in the main pillars

Kyobashi Memorial

Kyobashi was a bridge spanning the Kyobashi River, which flowed from the outer moat at what is now Yaesu Nichome to Ginza Icchome. The bridge was said to be built in 1603, at the same time as Nihombashi, but disappeared with the start of landfill construction in 1959. There are 2 main pillars from the Meiji Era and 1 main pillar from the Taisho Era with engraved bridge names originally written by the brush of famed poet Shiin Sasaki. © 3-5 Kyobashi, Chuo-ku

MAP P23 C-2



Check beyond the stone bridge with double arch!

Double Arch (Nijubashi)

While most people think that Seimon Ishibashi Bridge (the picture top) with its beautiful double arch piers is "Nijubashi" (Double Bridge), in fact this moniker belongs to Seimon Tetsubashi (the picture below). This is derived from the fact that the wooden bridge originally built there in 1614 had a double arch construction. It was rebuilt with steel in 1888, and rebuilt again in its current form in 1964. © Imperial Palace Garden and Imperial Palace Square. 1-1 Koukyogaien, Chiyoda-ku

MAP P23 C-3



The river that once flowed through the financial district known for the name of the street

Former "Momiji River"

The Momiji River, a canal split from the Nihombashi River, once flowed near Nihombashikabutocho. The name of this river remains as the name of the modern road "Edo Momiji Dori". Shinbashi Bridge (left) is in fact a contraction of the fish market "Shinsakanaba". Japan's first commercial bank "Dai-ichi National Bank" once stood next to Kaiunbashi Bridge (top). On Chiyoda Bridge (right), the railings still remain in addition to the main pillar, and are reminiscent of an old landscape with water.

© Near Nihombashikabutocho, Chuo-ku

MAP P23 B-3



A vestige of Edo Castle, and key to water transport

Former moat (Sotobori Dori)

The current Sotobori Dori was once the "sotobori" (outer moat) surrounding Edo castle. Although it was once the key to water transport, this moat which had raised the status of water was filled and turned into roads. The intersection in front of Yaesu Central Exit is the start and end point of the "Sotobori Dori" road. Part of the outer moat stone walls excavated from near Yaesu South Exit has been reconstructed in a corner of Yaesu Station Square. © Near the Yaesu Exit of Tokyo Station

MAP P23 B-2



An epoch making marionette clock

Seiko Mullion Clock

The Mullion Clock at Yurakucho Mullion is the best place to meet in Yurakucho. It is a marionette clock, with four dwarves and a band that perform music every hour. After it was completed in 1984, there was a boom of marionette clocks on commercial facilities across Japan. You can have a good time watching the cute dolls and listening to their music even if the person you're waiting for is running late. © 2-5-1 Yurakucho, Chiyoda-ku
MAP P23 C-1



Street Front Clocks

街角時計

Not many people bother looking at street front clocks in this day and age, when you can easily check the time on your mobile phone. But it is for this very reason that we can enjoy seeing diverse street front clocks, which vary in shape and design, and have long watched over Ekimachi as living witnesses.



The decorations made with dedication are worth a closer look!

The clock inside Tokyo Station

Restoration work in 2012 faithfully restored the figure of Tokyo Station Marunouchi building to how it originally appeared. In the north and south domes, there sit huge symbols of the station, there sit huge clocks that are 1.4 meters in diameter. Roman numerals are used on the clock faces, the same as when the station was first opened. You can see the dedication put into every part of the clocks, including ribbon reliefs arranged with copper plates by craftsmen. Stop for a moment and look close at these beautiful clocks! © 1 Marunouchi, Chiyoda-ku
MAP P22/P23 B-2



Docking with skyscrapers!
A retro gothic timepiece



The Otemachi Nomura Building Clock

Otemachi Nomura Building is the fusion of the seven story former Nissay Seimei Building clock tower built in 1932, and a modern high rise building completed in 1994. This seemingly odd combination manages to keep a spectacular harmony. The clock tower part was designed by Koichi Sato, who also worked on the Hibiya Public Hall and other famous architecture. Its clock face decorated with gothic relief tells the time to this office district.
© 2-1-1 Otemachi, Chiyoda-ku
MAP P23 B-2



The spirit of reliability,
resting in simplicity

Former Tokyo Central Post Office Building Clock

Leaving part of former Tokyo Central Post Office Building, which was completed in 1931, this structure was renovated as the commercial facility KITTE in 2013. With a modern Showa appearance that strongly reflects the tastes of that time, it delights the eyes of people passing by. A wall face clock of the old post office building functions even now. The reliability of this facility with its roots in a public institution seems to be represented by the waste-free design of the clock face and hands. It is also worth seeing the clock lit up at night. © 2-7-2 Marunouchi, Chiyoda-ku
MAP P23 B-1



Extra Features

The "Peace Bell" hangs near the Yaesu Exit of Tokyo Station. It plays a beautiful tone every hour. Nearby there is also a statue of Jan Joosten, one the first Dutch navigators to arrive in Japan, whose name was the origin of "Yaesu" itself. © Near 1-1 Kyobashi, Chuo-ku
MAP P23 B-2



"Kokucho Time Bell" is set in Jisshi Park. It was originally located in Nihombashimuromachi, where it informed people throughout the city of the time during the Edo Era. © 5-2 Kodenmachi, Nihombashi, Chuo-ku
MAP P23 A-3